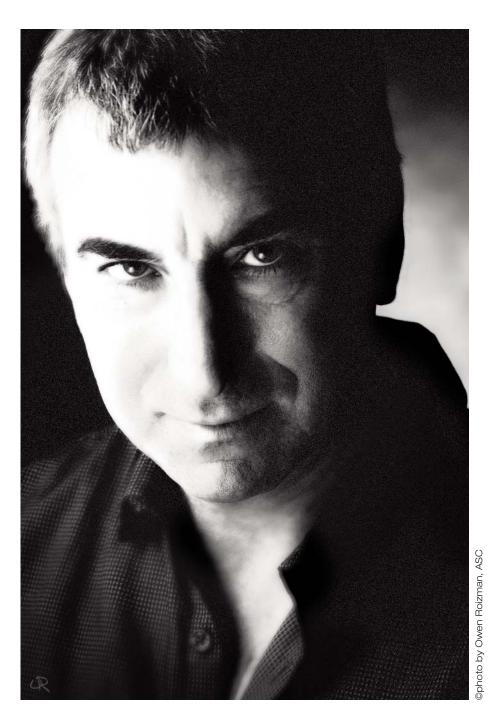
George Mooradian, ASC



rowing up in the Deep South, summers were humid and weekend nights were spent watching movies under the cool stars at the drive-in. Talk about escapism! But my real nexus with cinematography came when my family went to the International Exhibition in Montreal, where I was exposed to the National Film Board of Canada and Czech films. From there, it was the Ohio University School of Film, and then the proverbial drive out to Hollywood.

"My first encounter with

American Cinematographer was
at the Atlanta Film Festival, where
AC editor Herb Lightman was the
guest of honor. AC was like
forbidden fruit. Cinematographers
were virtuosos, and just to be in
their presence, to clap a slate, load
a mag — I would gladly do that for
the rest of my life! My vision
sharpened its focus, and AC was the
cynosure.

"To paraphrase Ingmar
Bergman, AC is my magic lantern,
my window to the minds of geniuses,
conjuring and illuminating my
métier. It encompasses the scope I
see in cinema, revealing the soul's
landscape and encompassing heroes
and villains, the yin and the yang.
AC has chronicled cinema's
metamorphosis through the decades.
It's all within AC's digital and
vellum pages."

- George Mooradian, ASC

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