

George Mooradian, ASC



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“Growing up in the Deep South, summers were humid and weekend nights were spent watching movies under the cool stars at the drive-in. Talk about escapism! But my real nexus with cinematography came when my family went to the International Exhibition in Montreal, where I was exposed to the National Film Board of Canada and Czech films. From there, it was the Ohio University School of Film, and then the proverbial drive out to Hollywood.

*“My first encounter with **American Cinematographer** was at the Atlanta Film Festival, where AC editor Herb Lightman was the guest of honor. AC was like forbidden fruit. Cinematographers were virtuosos, and just to be in their presence, to clap a slate, load a mag — I would gladly do that for the rest of my life! My vision sharpened its focus, and AC was the cynosure.*

“To paraphrase Ingmar Bergman, AC is my magic lantern, my window to the minds of geniuses, conjuring and illuminating my métier. It encompasses the scope I see in cinema, revealing the soul’s landscape and encompassing heroes and villains, the yin and the yang. AC has chronicled cinema’s metamorphosis through the decades. It’s all within AC’s digital and vellum pages.”

— George Mooradian, ASC

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