

TELEVISION

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| THE EXES** (Season 1, 2 & 3) **Emmy Nomination, Best Cinematography 2013 | TV Land | Prod: Mark Reisman, Michael Hanel, Mindy Schultheis, Franco Bario | Dir. Andy Cadiff |
| BABY DADDY (12 episodes – Season 3) | ABC Family | Prod: Dan Berendsen, John Ziffren, Tim Marx | Dir. Michael Lembeck |
| THE SOUL MAN (Season 3) | TV Land | Prod: Todd Milliner, Cedric The Entertainer, Ric Swarzlander, Bob Heath | Dir. Stan Lathan |
| HAPPILY DIVORCED (Pilot, Seasons 1&2) | TV Land | Prod: Fran Drescher, Peter Jacobson, Franco Bario | Dir. Lee Shallat Chemel |
| RETIRED AT 35 (Season 2) | TV Land | Prod: Michael Hanel, Mindy Shultheis, Franco Bario | Dir. Various |
| ROB! (Pilot) | CBS | Prod: Lewis Morton, Rob Schneider, Eric Tannenbaum, Kim Tannenbaum | Dir. Jamie Widdoes |
| MR. SUNSHINE (Pilot, Reshoots)(Season 2: Ep 1)(Shared Credit) | Sony / ABC | Prod: Thomas Schlamme | (pilot) Dir. Thomas Schlaame Dir. Elliot Hegarty |
| GOOD LUCK CHARLIE (Season 2: Ep 1) | It's A Laugh Prods / Disney Channel | Prod: Dan Staley, Pixie Wespiser | Dir. Bob Koherr |
| BET YOUR LIFE (MOW) | NBC / Universal | Prod: Joel Silver, Alan Schechter, Darren Demetre | Dir. Louis Morneau |
| JUSTICE (MOW) | Interlight / Cinemax | Prod: Jesse Donnelly, Nile Niami | Dir. Jack Ersgard |
| THE BILL ENGVALL SHOW* (Pilot & Series) | TBS | Prod: Michael Leeson, Mark Kunerth, Melanie Patterson | Dir. James Widdoes |
| ACCORDING TO JIM** (Seasons 4 – 8) **4 Consecutive Emmy Nominations, Best Cinematography 2006-2009 | Touchstone / ABC | Prod: Jim Belushi, Jonathan Stark, Marc Guvvitz, Warren Bell | Dir. Various |
| PREP* (Pilot) | Turner / The WB | Prod: Tom Lynch, Wayne Carmona, David Knoller | Dir. Rodman Flender |
| NEXT ACTION STAR* (Pilot) | Silver Pictures / NBC | Prod: Joel Silver, Gary Benz, Alan Schechter | Dir. Gerry Lively |
| SNITCH (Pilot) | CBS / FX | Prod: Bob Goodwin | Dir. Alan Taylor |
| THE MESSENGER* (Pilot) | Cinamour Ent. | Prod: Glen Hartford, Tony Delorenzo | Dir. Jimmy Nickerson |

FEATURES

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| HEART OF THE BEHOLDER* | Catchlight Films | Prod: Darlene Lieblich, Jeannette Volturmo | Dir. Kenneth Tipton |
| THE CIRCLE* | Bergman / Lustig | Prod: Ram Bergman, Dana Lustig, Michele Berk | Dir. Yuri Zeltser |
| FORBIDDEN WARRIOR | Cinamour | Prod: Glen Hartford, Danny Toll | Dir. Jimmy Nickerson |
| DEADLY SWARM | Art in Motion | Prod: Lisa Hansen, Jefferson Richard | Dir. Paul Andresen |
| HITCHER 2: I'VE BEEN WAITING | Universal Pictures | Prod: Kevin Kallberg, Oliver Hess | Dir. Louis Morneau |
| CRAZY AS HELL | Humble Journey | Prod: Butch Robinson | Dir. Eriq La Salle |
| WINTER BREAK | Candlelight Pictures | Prod: Alton Walpole, Mark Botvinick | Dir. Marni Banack |
| ANGELS DON'T SLEEP HERE | Lantern Lane | Prod: Alex Munch, Leman Cetiner, Debra Greico | Dir. Paul Cade |
| BATS | Destination / Sony | Prod: Louise Rosner, Brad Jenkel | Dir. Louis Morneau |
| K-911 | Universal Pictures | Prod: David Bixler, Kelli Konop | Dir. Charles Kanganis |
| RETROACTIVE | Onion Pictures | Prod: David Bixler, Brad Krevoy, Steve Stabler | Dir. Louis Morneau |
| MADE MEN | Decade / HBO | Prod: Joel Silver, Richard Donner, Carrie Morrow | Dir. Louis Morneau |
| LOVE KILLS | Trident Ent. | Prod: Mark Buntzman, Andrew Sugerman | Dir. Mario Van Peebles |
| PRISONER OF RIO | Multimedia Prods. | Prod: Juliusz Kossakowski, Mark Slater | Dir. Lech Majewski |
| DARK PASSAGE | Balkan Enterprises | Prod: Christopher Poole, Jeanine Rohn | Dir. Elvis Restaino |
| ADRENALIN: FEAR THE RUSH | Dimension Films | Prod: Tom Karnowski, Paul Rosenblum, Barr Potter | Dir. Albert Pyun |

* Shot on HD

2nd UNIT / ADDITIONAL PHOTOGRAPHY

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| RISE: BLOOD HUNTER | <i>Samuel Goldwyn</i> | Prod: Aubrey Henderson, Nathan Kahane | Dir. Sebastian Gutierrez |
| CUTTHROAT ISLAND | <i>MGM</i> | Prod: Renny Harlin, Joel Michaels, Jane Bartleme | Dir. Renny Harlin |
| COLOR OF NIGHT | <i>Hollywood Pictures</i> | Prod: Andy Vanja, Buzz Feitshans, John Wilson | Dir. Richard Rush |
| DANGEROUS GAME | <i>Maverick / MGM</i> | Prod: Mary Kane | Dir. Abel Ferrara |
| THE RAPTURE | <i>New Line Cinemas</i> | Prod: Karen Koch, Laurie Parker, Nancy Tenenbaum | Dir. Michael Tolkin |
| WIDE SARGASSO SEA | <i>New Line Cinemas</i> | Prod: Karen Koch, Sara Risher | Dir. John Duigan |
| WAYNE'S WORLD | <i>Paramount Pictures</i> | Prod: Lorne Michaels, Howard Koch, Jr. | Dir. Penelope Spheeris |
| RICOCHET | <i>Warner Bros. Pics</i> | Prod: Michael Levy, Joel Silver | Dir. Russell Mulcahy |
| CUTTER'S WAY (Opening Sequence) | <i>United Artists</i> | Prod: Paul Gurian, Barrie Osborne | Dir. Ivan Passer |
| BARBAROSA (Opening Sequence) | <i>Universal Pictures</i> | Prod: Paul Lazarus, Martin Starger | Dir. Fred Schepisi |
| DICK TRACY | <i>Touchstone Pictures</i> | Prod: Jon Landau, Barrie Osborne, Warren Beatty, Art Linson | Dir. Warren Beatty |

COMMERCIALS

Oil of Olay*, Vioxx, Dell, Bank of Montreal, Coca-Cola, Hot Wheels, Kuyper Liquors

Commercial Directors Worked With:

Tomas Tucker, Charlie Kanganis, Bob Giraldi, Film Fair, Michael Werk, Joe Pytka, Paul Cade

**Shot on HD*